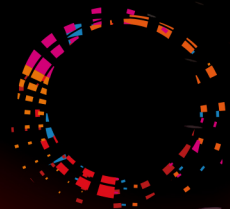


WAAPA Music Guide 2021 Commencement

Application, Admission and Audition Requirements

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Application Process and Fees

Summary

1. Apply online through ECU's [applicant portal](#) and pay the application fee. Applicants for the Bachelor of Music who are Year 12 ATAR students in Western Australia must also apply to [TISC](#) in addition to applying online through ECU's applicant portal. International applicants, non-WA ATAR students and graduates from other WAAPA courses do *not* need to apply to TISC.
2. The Student Hub will allocate you an audition or interview and send the details of the time and place via the email address you provided.

*If you have not received an email from us **within fifteen business days**, please check the junk folder in your email browser and contact us straight away if necessary via the [online enquiry form](#).*

3. Attend the audition.
4. The Student Hub will contact you in writing with the outcome once this has been determined by the panel.

Applying

To apply follow the link from the [Music page](#) on the WAAPA website. The link will take you to the Edith Cowan University [applicant portal](#) where you will be asked to create an account and you can then lodge your online application. After you have completed the application and made the necessary payment you will be contacted by email and given the appointment details for your individual interview/audition.

Applications for WAAPA open on 1 July each year.

Please attach:

- your latest academic transcripts (school reports for school leavers)
Year 12 applicants will not yet have completed their final year so their final report will not be available. In this case we need your latest school report (usually mid-year)
- a brief resume

Providing required documents (IMPORTANT):

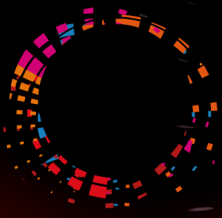
Documents requested above MUST be included with your application. Failure to do so will impact on the application outcome. You can upload documents after lodging your original application, but the application must be complete by one week before the audition.

Fees

Before an audition can be scheduled, the application fee of \$75.00 is required for each Discipline. For example, if you apply for Classical and Jazz, your payment will be \$150.00. If you apply for Contemporary Performance with an Instrument and also apply for Music Artist under this, the fee will only be \$75.00 as both fall under the Contemporary discipline.

Application Fee:

This fee is non-refundable if you cancel your audition or application. More information is available on the [WAAPA website](#).



Classical (Instrument and Voice) Audition Requirements

W76 Bachelor of Music – Classical Performance
C66 Diploma of Music Industry – Classical Performance

The Audition:

Applicants will need to prepare themselves for a live audition and interview in Perth, which will last around fifteen minutes.

Instrumental and Vocal applicants must provide their own accompanist, if they wish to use one (the use of an accompanist is optional for instrumental applicants, and most instrumentalists perform their auditions without accompaniment).

Theory Test

All Classical Performance applicants must complete the written theory and aural test usually held on the day of your audition. **Your Theory test will commence at 1pm and normally runs for up to an hour.** [Sample theory tests](#) are available from our website. The written test will comprise of graded dictation of melody and rhythm, along with recognition of chords and/or intervals.

***** It is recommended to go through the Checklist provided on the final page of this booklet to ensure you have provided all information and completed all necessary tasks.***

The audition process for all Classical courses is outlined below:

1. Prepared Repertoire

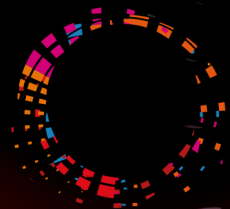
Prepare three pieces of music of contrasting style, demonstrating technical skill and musicality. Due to time constraints, the panel may choose to hear excerpts only. Students are advised to perform works that will showcase their abilities in the best possible light. As a general guide, repertoire chosen would be expected to be at approximately AMEB grade seven or above for Bachelor of Music applicants, or AMEB grade six or above for Bachelor of Education or Diploma applicants.

2. Interview

After performing your prepared piece, you will have the opportunity to discuss your suitability for the Classical music program with the audition panel. They will be happy to answer questions regarding the content of the course, principal study teachers, career options, and so on.

3. Recording

Your audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel BEFORE the commencement of the audition.



Application Closing Date:

Applications officially close on **1 September each year**. You are encouraged to apply prior to this date to avoid disappointment, however, applications for classical music courses made after this are still considered, and a second round of classical music auditions will be held late November. The application portal will remain open after the closing date.

Please note that it is not a requirement for students to have completed Music as a subject at school, but this is undoubtedly advantageous in terms of developing playing ability, sight-reading proficiency, aural skills, and music theory knowledge.

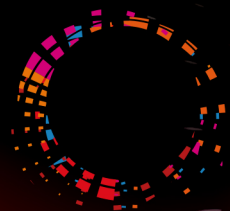
Any further queries can be addressed to the Student Hub via 134 328 or email us via the [online enquiry form](#). Please make sure you reference your name, application number and course.

After the Audition:

All applicants are notified by email of the result of their application before Christmas. **We regret that it is not possible to give any individual feedback on matters relating to your audition.**

Academic Entrance Requirements (IMPORTANT):

In addition to passing the audition applicants must also meet Edith Cowan University academic entrance requirements for their particular course (Diploma or Bachelor) to get a formal offer of a place from ECU. Applicants who are concerned they do not meet Edith Cowan University's entrance requirements and will not meet these requirements upon completion of their current course of study should contact [Student Recruitment](#) for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.



Composition and Music Technology Audition Requirements

W76 Bachelor of Music – Composition and Music Technology
C66 Diploma of Music Industry – Composition and Music Technology

(Please note: This Discipline is not Music Artist. Music Artist is part of the Contemporary Performance Discipline on page 11 of the WAAPA Music Guide)

The Interview:

Applicants will need to prepare a hard copy folio of work and a thumb drive containing recordings of your work for an interview with one or two interviewers which will last around fifteen minutes.

The interview comprises of two parts:

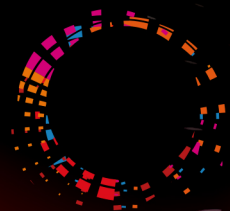
1. Presentation of a folio of your compositional work
This may include any compositions (on CD or paper), recordings of your own work, recordings you have made of others, CD releases, song-writing, improvisations, websites, game music and any video or film you have made music for. When submitting material where there is more than one artist involved, please specify your role. The panel will look at your scores and listed to your recordings. Please bring along a copy of your work, as the panel may want to retain the folio for further perusal.
2. Discussion of your work
The discussion will include questions concerning your musical experiences, aspirations, the breadth of your listening and familiarity with music software. It is preferred that candidates have some performance experience, which can be any type of instrument, music group, band or electronic (DJ mixing, laptop performance etc.). Please include these details in your CV.

If you wish to bring your laptop to present your folio of work you may, however this is not essential.

**** It is recommended to go through the Checklist provided on the final page of this booklet to ensure you have provided all information and completed all necessary tasks.**

Theory Test

All Composition and Music Technology applicants must complete the written theory and aural test usually held on the day of your audition. **Your Theory test will commence at 1pm and normally runs for up to an hour.** The test will be either the Classical OR Jazz written theory test. [Sample theory tests](#) are available from our website.



Please note that it is not a requirement for students to have completed Music as a subject at school, but this is undoubtedly advantageous in terms of developing playing ability, sight-reading proficiency, aural skills, and music theory knowledge.

Application Closing Date:

Applications officially close on **1 September each year**. You are encouraged to apply prior to this date to avoid disappointment, however, applications for classical music courses made after this are still considered, and a second round of classical music auditions for Composition and Music Technology will be held late November. The application portal will remain open after the closing date.

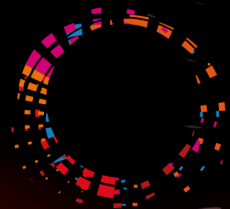
Any further queries can be addressed to the Student Hub via 134 328 or email us via the [online enquiry form](#). Please make sure you reference your name, application number and course.

After the Audition:

All applicants are notified by email of the result of their application before Christmas. **We regret that it is not possible to give any individual feedback on matters relating to your audition.**

Academic Entrance Requirements (IMPORTANT):

In addition to passing the audition applicants must also meet Edith Cowan University academic entrance requirements for their course (Diploma or Bachelor) to get a formal offer of a place from ECU. Applicants who are concerned they do not meet Edith Cowan University's entrance requirements and will not meet these requirements upon completion of their current course of study should contact [Student Recruitment](#) for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.



Contemporary Performance Audition Requirements

W76 Bachelor of Music – Contemporary Performance

C66 Diploma of Music Industry – Contemporary Performance

CUA50815 – C66 Diploma of Music (Contemporary Performance): This nationally recognised qualification is a one-year vocational program at WAAPA. The course has 2 streams – Music Performance and Music Artist, allowing a choice to explore differing aspects of the Contemporary Music industry.

The instrumental and vocal stream is for students who want to develop their musical and instrumental/vocal skills through focused training on their instrument. Students attend ensemble (band) rehearsals, vocal or instrumental workshops, group lessons, improvisation, concert practice and rhythm section workshops in addition to songwriting, aural, theory, second study and history. Students attend classes in OHS, copyright and professional management. Communication skills are also developed, and students get access to world-class visiting artists and performances.

On successful completion, students can apply and audition to the W76 Bachelor of Music.

***** It is recommended to go through the Checklist provided on the final page of this booklet to ensure you have provided all information and completed all necessary tasks.***

The Audition:

Applicants will need to prepare themselves for a live audition & interview which will last around fifteen minutes. The audition process for the Diploma and the Bachelor of Music is outlined below.

Contemporary Music (Instrument & Voice) (Diploma & Bachelor):

1. Prepared Piece

Applicants will be expected to present 1 piece of music (Vocalists will be expected to present two contrasting tunes) demonstrating technical facility and interpretive abilities. The prepared piece can be from the contemporary music genres such as, Blues, Rock, Funk, Fusion, Motown, Soul, etc. Guitarist and keyboard applicants should perform the melody. As playing in a contemporary rhythm section is an important component of the course, demonstrating the ability to improvise and play with a strong sense of time is also encouraged. Performing with backing tracks is allowed. Guidance from an experienced tutor is recommended in choosing repertoire that demonstrates the required skills.

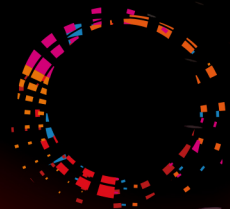
2. Improvisation

Instrumentalists will be required to improvise over a 12 bar blues pattern.

Vocalists must improvise over a 12 bar blues pattern in the style of great Contemporary Blues singers such as Aretha Franklin, Etta James, Ray Charles and BB King, using Contemporary syllables such as “hey”, “woah”, “yeah”, “oo” (ie. not scatting)

3. Call and Response

You will be required to demonstrate instrumental or oral responses to five recorded musical examples of two bar duration.



4 Sight Reading

Instrumentalists - You will be required to sight-read various musical examples.

Vocalists - Contemporary auditionees are NOT required to do sight reading as part of the audition. In place of Sight Reading, they are required to do a Vocal Harmonisation by ear.

5 Scales and Arpeggios

You should demonstrate knowledge of the following scales (in all 12 keys) – major scales, mixolydian modes, Aeolian modes, jazz minor scales (ascending melodic minor), major pentatonic, minor pentatonic, Dorian modes and blues scales. Additionally, you should demonstrate knowledge of the following arpeggios in all 12 keys – Major & Minor triads, major 7, minor 7, Dominant 7th, minor 7^b5 chords.

Contemporary vocalists need only demonstrate knowledge of major scale, natural minor (Aeolian mode), major pentatonic and minor pentatonic in their preferred key. Similarly, they need only demonstrate the above arpeggios in their preferred key.

Examples of these scales are shown below. For further examples, the Department recommends *Scales for Jazz Improvising* by Dan Hearle (Studio PR. USA)

C Ionian mode

C Dorian mode

C Mixolydian mode

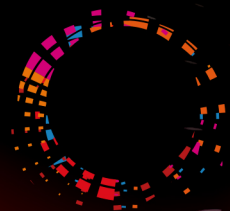
C Aeolian mode

C jazz minor scale (ascending melodic minor)

C blues scale

C pentatonic scale

C minor pentatonic scale



Additional Information for Drummers/Percussionists

There are five audition components for drummers and percussionists.

i). Drum Rudiments

- a) Single Stroke (32nds) =80
- b) Triple Stroke Roll (Fr. Roll) =94
- c) Double Stroke (Open Roll) =100
- d) Five Stroke Roll =110
- e) Seven Stroke Roll
 - (double pulse) =100
 - (triple pulse) =75
- f) Nine Stroke Roll (32nds) =100
- g) Single Paradiddle =155
- h) Double paradiddle 6/8 =99
- i) Flam =250
- j) Flam Tap =104
- k) Flamaque =110
- l) Flam Paradiddle =100
- m) Single Drag Tap =140
- n) Double Drag Tap 6/8 =70
- o) Single Ratamacue =90
- p) Double Ratamacue =58
- q) Triple Ratamacue 4/4 =90

ii). Chart Reading and Interpretation

iii). Demonstration of Contemporary Drum-set Styles

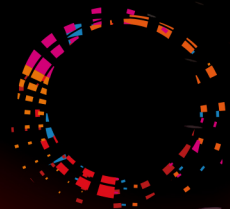
Applicants will be expected to demonstrate knowledge of rock, funk, fusion, Latin and jazz.

iv) Mallet Keyboard Knowledge (if applicable)

v) Rudimental Snare Drum Solo

Theory Test

All Contemporary Performance applicants must complete the written theory and aural test usually held on the day of your audition. **Your Theory test will commence at 1pm and normally runs for up to an hour.** [Sample theory tests](#) are available from our website. The written test will comprise of graded dictation of melody and rhythm, along with recognition of chords and/or intervals.



Application Closing Date:

Applications officially close on **30 September each year**. You are encouraged to apply prior to this date to avoid disappointment. We will accept late applications wherever time and available slots permit but we cannot guarantee you will receive an audition if you apply after this date, nor can we guarantee this will be a face-to-face audition.

Please note that it is not a requirement for students to have completed Music as a subject at school, but this is undoubtedly advantageous in terms of developing playing ability, sight-reading proficiency, aural skills, and music theory knowledge.

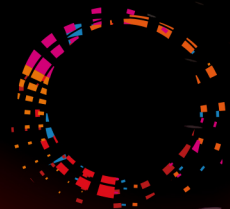
Any further queries can be addressed to the Student Hub via 134 328 or email us via the [online enquiry form](#). Please make sure you reference your name, application number and course.

After the Audition:

All applicants are notified by email of the result of their application before Christmas. **We regret that it is not possible to give any individual feedback on matters relating to your audition.**

Academic Entrance Requirements (IMPORTANT):

In addition to passing the audition applicants must also meet Edith Cowan University academic entrance requirements for their course (Diploma or Bachelor) to get a formal offer of a place from ECU. Applicants who are concerned they do not meet Edith Cowan University's entrance requirements and will not meet these requirements upon completion of their current course of study should contact [Student Recruitment](#) for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.



Music Artist Audition Requirements

C66 Diploma of Music Industry – (Music Artist)

C61 Advanced Diploma of Music Industry – (Music Artist)

W76 Bachelor of Music – Contemporary Performance (upon successful completion of the Advanced Diploma of Music Industry – Music Artist)

The **Music Artist** stream is aimed at students wanting to develop creative skills in becoming an original Music Artist and/or Songwriter.

The Music Artist courses focus on creative song writing, collaboration and recording skills. Original music is developed in the creative and stagecraft performance units whilst the essential stylistic fundamentals are developed in ensemble and principal study units.

Supporting classes include songwriting, electronic music, history, music production techniques, group workshops, aural, theory, second study, OSH, copyright and professional management, communication skills are also developed.

Students get access to world-class visiting artists, workshops and performances.

On successful completion, students can apply and audition to the CUA60515 C61 Advanced Diploma of Music– Music Artist.

**** It is recommended to go through the Checklist provided on the final page of this booklet to ensure you have provided all information and completed all necessary tasks.**

The Audition:

1 Prepared Piece

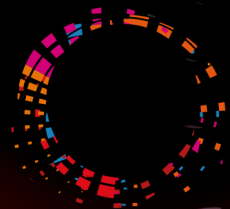
Applicants are to perform two contrasting pieces demonstrating creative skills and suitability to the course. Each piece is to be a maximum of two minutes long. Original works and re-arrangements are encouraged. All applicants are required to sing or play along with music. You may accompany yourself (sing & play) or bring an accompanist or backing track with you. **The audition will be recorded.**

2 Interview

There will be an interview which will include an assessment of your theory knowledge. You will have the opportunity to talk to the panel to discuss your goals, the expected outcomes and any questions you may have.

Theory Test

Music Artist applicants applying for Diploma or Advanced Diploma need not sit a Theory test.



Application Closing Date:

Applications officially close on **30 September each year**. You are encouraged to apply prior to this date to avoid disappointment. We will accept late applications wherever time and available slots permit but we cannot guarantee you will receive an audition if you apply after this date, nor can we guarantee this will be a face-to-face audition.

Please note that it is not a requirement for students to have completed Music as a subject at school, but this is undoubtedly advantageous in terms of developing playing ability, sight-reading proficiency, aural skills, and music theory knowledge.

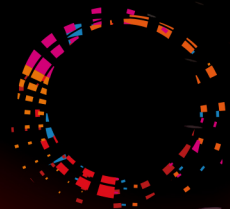
Any further queries can be addressed to the Student Hub via 134 328 or email us via the [online enquiry form](#). Please make sure you reference your name, application number and course.

After the Audition:

All applicants are notified by email of the result of their application before Christmas. **We regret that it is not possible to give any individual feedback on matters relating to your audition.**

Academic Entrance Requirements (IMPORTANT):

In addition to passing the audition applicants must also meet Edith Cowan University academic entrance requirements for their course (Diploma or Bachelor) to get a formal offer of a place from ECU. Applicants who are concerned they do not meet Edith Cowan University's entrance requirements and will not meet these requirements upon completion of their current course of study should contact [Student Recruitment](#) for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.



Jazz Audition Requirements

W76 Bachelor of Music – Jazz Performance
C66 Diploma of Music Industry – Jazz Performance

The Audition:

Applicants will be invited to attend a live audition and interview, which will last around fifteen minutes.

**** It is recommended to go through the Checklist provided on the final page of this booklet to ensure you have provided all information and completed all necessary tasks.**

The audition process for all Jazz courses is outlined below:

1. Prepared Piece

Perform one piece of music of your choice (vocalists will be expected to perform two contrasting tunes) demonstrating technical skill and interpretive abilities.

We often get asked questions related to tune or song choice. 'Jazz' has a very broad meaning these days, and often overlaps different styles and genres which is part of its strength. Examples of prepared pieces for Jazz applicants have typically include any 'jazz standard' or 'jazz instrumental' that can demonstrate your technical facility and interpretative ability. A 'jazz standard' is typically a 32 bar song form such as *Autumn Leaves* (Kosma/Mercer), *I Got Rhythm* (Gershwin), *Take the A-Train* (Strayhorn). A 'jazz instrumental' is typically a composition written by a jazz performer such as *Blue Bossa* (Kenny Dorham), *St. Thomas* (Sonny Rollins) or *Ornithology* (Charlie Parker). But you may choose a piece more aligned with the 'jazz fusion' genre or groove based instrumental/popular styles, for example. Improvisation within the prepared piece is also encouraged. Performing with backing tracks is fine. There are many pieces one could choose from the repertoire, and guidance from a jazz instrumental or vocal tutor is highly recommended. Ideally you would play something you love and can perform comfortably.

2. Improvisation

Improvise over a jazz 12 bar blues pattern. This will be to a backing track (rhythm section). A typical jazz blues chord progression as a reference for this style is *Billie's Bounce* (Parker) or *Straight No Chaser* (T.Monk). Outlining each chord in the progression within your improvisation is encouraged.

3. Call and Response

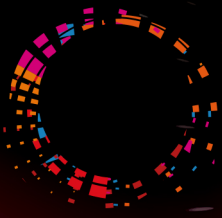
Play back on your instrument (sing if you're a vocalist) five recorded musical examples of two bar duration.

4. Sight Reading

You will be asked to sight-read various musical examples.

5. Scales and Arpeggios

You may be asked to demonstrate knowledge of the following scales (in any key) – major scales, mixolydian modes, aeolian modes, jazz minor scales (ascending melodic minor), major pentatonic, minor pentatonic, dorian modes and blues scales. Additionally, you may be



asked to demonstrate knowledge of the following arpeggios in any key – Major, Minor and Dominant 7th.

Jazz vocalists need only demonstrate knowledge of major scale, natural minor (Aeolian mode), major pentatonic and minor pentatonic in their preferred key. Similarly, they need only demonstrate the above arpeggios in their preferred key.

Examples of these scales are shown below. For further examples, the Department recommends *Scales for Jazz Improvising* by Dan Hearle (Studio PR. USA).

C Ionian

C Dorian

C Mixolydian

C Aeolian

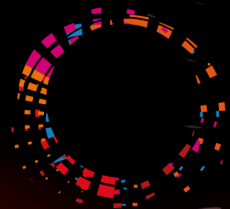
C Jazz Minor

C Blues Scale

C Pentatonic

C Minor Pentatonic

Additional Information for Drummers/Percussionists



There are five audition components for drummers and percussionists.

1. *Drum Rudiments*

a) Single Stroke (32nds)	=80
b) Triple Stroke Roll (Fr. Roll)	=94
c) Double Stroke (Open Roll)	=100
d) Five Stroke Roll	=110
e) Seven Stroke Roll	
(double pulse)	=100
(triple pulse)	=75
f) Nine Stroke Roll (32nds)	=100
g) Single Paradiddle	=155
h) Double paradiddle 6/8	=99
i) Flam	=250
j) Flam Tap	=104
k) Flamaque	=110
l) Flam Paradiddle	=100
m) Single Drag Tap	=140
n) Double Drag Tap 6/8	=70
o) Single Ratamacue	=90
p) Double Ratamacue	=58
q) Triple Ratamacue 4/4	=90

2. *Chart Reading and Interpretation*

3. *Demonstration of Contemporary Drum-set Styles*

Applicants will be expected to demonstrate knowledge of rock, funk, fusion, Latin and jazz.

4. *Mallet Keyboard Knowledge*

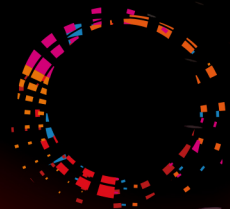
(if applicable)

5. *Rudimental Snare Drum Solo*

Theory Test

All Jazz Performance applicants must complete the written theory and aural test usually held on the day of your audition. **Your Theory test will commence at 1pm and normally runs for up to an hour.** [Sample theory tests](#) are available from our website.

Please note that it is not a requirement for students to have completed Music as a subject at school, but this is undoubtedly advantageous in terms of developing playing ability, sight-reading proficiency, aural skills, and music theory knowledge.



Application Closing Date:

Applications officially close on **30 September each year**. You are encouraged to apply prior to this date to avoid disappointment. We will accept late applications wherever time and available slots permit but we cannot guarantee you will receive an audition if you apply after this date, nor can we guarantee this will be a face-to-face audition.

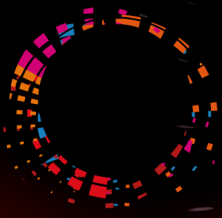
Any further queries can be addressed to the Student Hub via 134 328 or email us via the [online enquiry form](#). Please make sure you reference your name, application number and course.

After the Audition:

All applicants are notified by email of the result of their application before Christmas. **We regret that it is not possible to give any individual feedback on matters relating to your audition.**

Academic Entrance Requirements (IMPORTANT):

In addition to passing the audition applicants must also meet Edith Cowan University academic entrance requirements for their course (Diploma or Bachelor) to get a formal offer of a place from ECU. Applicants who are concerned they do not meet Edith Cowan University's entrance requirements and will not meet these requirements upon completion of their current course of study should contact [Student Recruitment](#) for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.



Video Audition Requirements

How to Video Your Audition

Please ensure the following:

- The room you record in is well lit and quiet.
- You are appropriately positioned for the video so that the panel can see your face and the instrument you are. Vocalists should show full body and close up.
- If possible, use a remote microphone to showcase your performance to the best advantage
- That you have spoken for up to 2 minutes about yourself and why you are looking to study at WAAPA. This does not have to be in too much detail - we are just looking at getting to know a bit about you.
- Once your video is assessed you may be contacted to arrange a theory test. More information will be sent to you if the test is required.

Discipline Specific Information

Classical Vocal and Instrument

Please send us a video recording of your performance of three pieces of music in contrasting styles.

Composition and Music Technology

Please send us a USB of your Compositional work, or provide a link via the audition letter as per the audition requirements.

Contemporary Performance

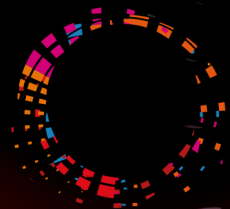
Please send us a recording of your prepared piece following the advice given in the application and audition information document for Contemporary Music. In addition to the prepared piece please send a video recording demonstrating your knowledge of the scales and arpeggios as described in the application and audition document.

Contemporary Music Artist

Please send us a recording or two contrasting pieces as per the instructions for Diploma applicants in the application and audition document. Applicants for this course will not be required to sit any theory and listening tests.

Jazz

Please send us a recording of your prepared piece following the advice given in the application and audition information document for Jazz. In addition to the prepared piece please send a video recording demonstrating your knowledge of the scales and arpeggios as described in the application and audition document.



Offers, Enrolment and Orientation

Offers:

You will receive an email regarding the outcome of your audition once this has been determined, and the Student Hub will advise the Admissions Office.

In addition to a successful interview/audition, your application will also be assessed to ensure you meet ECU's academic and English entry requirements for the course. If all entry requirements are met and there are places available in the course, then an offer of a place can be made.

Successful TISC applicants will receive notification of their offer via the TISC website. School Leavers who have applied direct to ECU will receive notification via an email from ECU.

These notifications will occur on the following dates and an official letter will be sent to your listed address shortly after:

December round: 24 December 2020

January round: 19 January 2021

Successful DIRECT non-school leaver applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

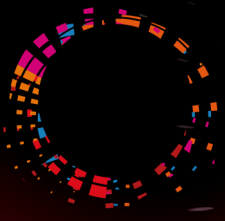
If you have a successful interview or audition, but do not meet ECU's academic and/or English entry requirements, you will not be made an offer and you will be notified of your options by TISC or ECU.

Enrolment:

Before Orientation, early February, all students should enrol in the appropriate units online. Staff are available to assist students in this process. Any further queries can be addressed to the Student Hub via 134 328 or email us via the [online enquiry form](#). Please make sure you reference your name, application number and course.

Orientation:

It is essential that you attend the rigorous Orientation program for your course at. Details of the orientation are included in the acceptance letter after audition.



CHECKLIST

Please ensure you have:

- Read the application and audition information for your discipline/s
- Applied for the course
- Attached your latest academic transcripts
- Attached a brief resume
- Have paid the correct application fee for the course/s and discipline/s